

Testimonials from participants

"enjoyed working with Master Teachers who are gifted not only in nurturing you as a musician, but also nurturing your mind, body and spirit as well....in a relaxed, beautiful, safe environment....the faculty are in classes with you and they get to know you...I would recommend PIFR to my colleagues in New York" **Elizabeth Shuhan** Music Ed Faculty; Ithaca College, New York. Visiting Lecturer of Flute; Cornell University.

"to work with Wibb is a once in a lifetime opportunity that I would encourage any serious flutist to pursue. His teaching has influenced my playing on a deep level and am forever grateful for the lessons he taught me. He is truly one of the great masters and having him teach a Masterclass in a place as stunningly beautiful as Pender seems like a dream come true" **Sarah Gieck** Flute Instructor at University of Lethbridge, flutist with the Calgary Philharmonic Orchestra

"working with Lorna was one of the most inspiring moments of my career. Her gentle nature combined with her incredible playing left me truly in awe. She has the remarkable ability to show everyone how to find their true sound. The work Lorna and Gaby did together helped me unlock doors in my playing through my body which had not been open previously. I am forever changed by the experience and for that I am grateful."

Izumi Miyahara Freelance flutist
Rice Graduate, Houston, TX

A word from William Bennett & Lorna McGhee

"was a lovely course and a lovely place. learned so much from the (breathing) course with Heather (Campbell) ...not one fly in the ointment" **WIBB**

"...was everything I had hoped it would be and more...provided an opportunity for us all (faculty included) to explore and refine our craft and our musicianship in what was truly a supportive environment ...so happy to see participants courageously step out of their comfort zone and find that they could fly.....there was an integration of mind, body intellect and imagination" **Lorna**

for more testimonials, visit www.fluteretreat.com

Thank you to our Past and Present Donors

Poets Cove Resort and Spa
www.poetscove.com

Dave Appleton *Planning Strategies Group*, Colleen Athparia, William Bennett, Andrea Brussa, Burkart Flutes, Heather Campbell Varsity Natural Health Centre, Christ ChurchTeresa-Jane Daily *Varsity Natural Health Centre*, Dr. David Chu *Evergreen Acupuncture*, Community Initiatives Program, Robert Conconi, Dr. Brian Easton *Cochrane Veterinary Clinic*, Charles Foreman *MountainView Festival*, Sheila Garrett, Sarah Gieck *Green Bananas Flute Studio* Manfred Grote, Sacha Kiefer *Dask Graphic Design*, Gwen Klassen, Mr. and Dr. Klassen, Jean Landa, Letha MacLachlan, *Long and McQuade*, Lorna McGhee, Wayne and Lee McNab, Dr. Gabriella Minnes-Brandes *Alexander Technique Centre* in Vancouver, John and Sylie Olynyk, *Pender Island Community Church, PI Community Hall*, Robert Penner, Catherine Poitin, Dr. John Rothchild, Dr. Ted Vant, Carol and Pater Tracey, Keith Watt and Barb Reid *Morning Bay Winery* on Pender, *University of British Columbia, University of Calgary*, Chris and Christine Weurscher.

Thank you to the many people who have shared their time, passion and knowledge with PIFR.

Dr. Steven Aung, Trish Blaker, Dr. Maureen Bogdanowicz, Jim and Gillian Crowley, Dr. Ken DeLong (*University of Calgary*), Alison Geskin (*Calgary Philharmonic Orchestra*), Sarah Gieck, Jemma and Brianna Jones, Daniel Landa, Gary Mar, Alec Milne (*Framework Partners Inc*), Honourable Alison Redford, Dr. Lynda Reynolds, Teena Rumak, Dr. Barbara Schneider, Dr. David Swann, Jim Vanier, Jack Wilson, Susan Wong (*University of Calgary*).

Thank you to the musicians who have donated their talents in 5 PIFR fundraising recitals.

Ana Angelouska, Colleen Athparia, Lauren Eselson, Roger Feria, Charles Foreman, Sheila Garrett, Sarah Gieck, Brianna and Jemma Jones, Gwen Klassen, Ashley Ko, Jean Landa, Lorna McGhee, Tom Megee, Kelsey Noble, Brynna Pokarney, Hannah Steenwyk, Daphne Wang, Hannah and Rachel Wilson.

Thank you to the organizations and individuals who donated items to the PIFR auction.

William Bennett, Varsity Natural Health Centre, Prema Sai Wholistic Living, Jean Landa rugs, Calgary Philharmonic Orchestra, ProMusica, Edworthy Vision, Solo Cleaning, About U Salon, wine donations, CD's from Lorna McGhee, Colleen Athparia and PIFR, Wyatt Series (Mount Royal University)

PENDER ISLAND
flute retreat 
www.fluteretreat.com

To explore the physical, mental and emotional aspects of flute performing and pedagogy.

June 14 - 21, 2015

with International Flutists

William Bennett & Lorna McGhee

at



Lorna Wibb Colleen Gwen

and

Heather Campbell, workshops
Dr. Gabriella Minnes-Brandes, *Alexander Technique*
Colleen Athparia, piano
Wayne McNab, *Reiki Master*

Application due March 1, 2015

www.fluteretreat.com

For those curious flutists seeking to expand their performing and teaching experiences through mindful awareness of co-ordination, centre, connection, choice and compassion.

Gwen Klassen

Founder & Director
403-993-3402
gwenklas@yahoo.com

**THE BRUSSA BRAVO!
LEGACY PROGRAM**

Andrea Brussa

PIFR presents a unique opportunity for professional and advanced University flutists to reach new heights in performance and teaching through the integration of musical and personal development.

The combination of an encouraging, compassionate, non-competitive environment, brilliant teaching and a beautiful ocean front setting creates the opportunity to experience music on a profound level.

The Pender Island Flute Retreat is designed to address not only how we teach our students but also how we teach ourselves. We have a wonderful opportunity at PIFR to learn from one of the great pedagogues of our time, *William Bennett*.

Experience the psycho-physical approach to music with the Principal Flute of the Pittsburgh Symphony and recording artist, *Lorna McGhee* and her Alexander Technique teacher; *Dr. Gabriella Minnes-Brandes*.

Explore

- the commonality between singing, bowing, acting and flute sound production and projection.
- the development of form as a foundation for *flow* on stage, in the studio and the practice room; how it applies to every Art discipline.
- the Mindful Musician.
- new practice rituals.
- what serves you and let go of what doesn't.

Ignite your creative passion.

Be inspired by the natural beauty of Pender Island and treat yourself by staying at the stunning and all inclusive *Poets Cove Resort and Spa*.



www.poetscove.com

www.fluteretreat.com

All Attendees 18+

- 12 Flute Masterclasses, with *William Bennett*, *Lorna McGhee* and *Gwen Klassen*.
- Flute Faculty Recital
- 5 workshops with *Heather Campbell* exploring the relationship to the flute, music, colleagues, and self.
- Alexander Technique workshop with *Dr. Gabriella Minnes-Brandes*.
- Technique classes with *Lorna McGhee*.

Fees include tuition, room, board and GST.
limited bursaries available

Performers - 14 spots available \$1500

- Perform in masterclass with *William Bennett*.
- Perform in masterclass with *Lorna McGhee*.
- Opportunity to play in additional masterclasses for *William Bennett* on *Moyses 24 Melodic Studies*.

Auditors - 8 spots available \$1300

- Perform in Auditors Masterclass with *Gwen Klassen*.
- Participate in all other classes.

Application deadline: **MARCH 1, 2015**.

You will be notified of your acceptance by March 15
On-line application & payment www.fluteretreat.com

email Application package: include application form, one page resume, recording and payment.

Professional full time orchestral flutists or teachers at a University need not send a recording unless applying for financial assistance.

Recording: 2 contrasting pieces or movements with accompaniment. iTunes/YouTube/email or mail in labelled CD/DVD.

Payment via paypal or cheque
\$50 non-refundable application fee.

Send docs & recordings to gwenklas@yahoo.com

William Bennett, affectionately referred to as "WIBB", has been one of the most inspiring performers and teachers of the last 40 years. A student of Jean-Pierre Rampal, Marcel Moyse, and Geoffrey Gilbert, he has embodied the best of these three great masters thereby continuing their legacy with his inspiring and humorous masterclasses and approach to coaching flutists towards a greater musicality. He has been Professor of Flute in the Freiburg Hochschule of Music in Germany, and he teaches at the Royal Academy of Music in London. He is most known amongst flautists for his musical integrity, beautiful tone, and unique sense of artistry.

To date, he has recorded at least 300 separate musical works from the solo flute repertoire, chamber music, including selections from his vast collection of personal transcriptions for flute - not including the numerous orchestral recordings he has participated in throughout his career.

His orchestral career has been prolific with his numerous performances with the London Symphony Orchestra, St Martin-in-the-Fields, and the English Chamber Orchestra. In 1995, Wibb received an OBE from HM the Queen for his services in music. In 2002, he was honoured with the National Flute Association Lifetime Achievement Award. In 2003 he was appointed the British Flute Society's "Flautist Laureate", and in 2005 he was awarded the Italian Flute Society's "Premio all Carriera Flauto D'oro". www.williambennettflute.com

Lorna McGhee, "uncommon grace, charm and intelligence" The London Evening Standard. Principal Flute of the Pittsburgh Symphony Orchestra. Former Co-Principal Flute of BBC Symphony, guest Principal Flute of Chicago, London, Vancouver Symphonies as well as London Philharmonic and Academy of St-Martin-in-the-Fields. Lorna is a strong advocate for Canadian music; performing and commissioning new works for flute. www.trioverlaine.com

Through workshops, **Heather Campbell**, owner of Varsity Natural Health Center in Calgary, will assist participants in exploring the relationships that musicians have with their instruments, music, colleagues, students and themselves. www.varsitynaturalhealth.com

Dr Gabriella Minnes Brandes (PhD Ed) is the Co-Director of the Vancouver School of the Alexander Technique. Gaby is conducting research on the intricate connections between musicians and AT; how it enhances the musicians' awareness of their habits and their possibilities for change. www.alexandertechniquecentre.ca

Described as "technically brilliant and always musical", **Gwen Klassen** is the Assistant Principal Flute/Piccolo of the Calgary Philharmonic Orchestra, Sessional Instructor at the University of Calgary, recitalist, concert fundraiser and Founder & Director of the Pender Island Flute Retreat. www.fluteretreat.com